

Tuesday January 31, 2012

4:30 p.m., Student Center 313

Presented by Dr. Piotr Wilczek, Visiting Scholar

The Literary Canon and Translation: Polish Culture as a Case Study

How does translation influence the way a 'minor' tradition is received into world literature? The list of Polish 'canonical' books included in Harold Bloom's *The Western Canon* will be used as point of departure for our discussion. What explains why Bloom made the selections he did?

This lecture will examine some of the factors associated with translation that have influenced Canon formation such as the roles of anthologies, publishing houses, literary journals, critics — indeed, of translators themselves — and last, but not least, of Nobel prizes.

Free and open to the public
Light refreshments will be served

About the lecturer:

Professor Piotr Wilczek of the University of Warsaw (Poland) is a Visiting Scholar in the Department of Modern Languages at Cleveland State University for Spring 2012.

His main research interests focus on early modern religious history and literary translation.

